

Maunula Remix
27.10-2.11.2018
Maunula-talo, Metsäpurontie 4 Helsinki

Maunula Remix is a discussion and exhibition event focusing on collaborative art, local influence and the role of art institutions in producing collaborative processes. The event also exhibits fragments of art projects produced by m-cult in Maunula 2016-18.



PROGRAMME

Sat 27 Oct 13-16

Exhibition opens in context of Maunula house open forum and participatory budgeting game. Screening of film *Maunula* (Riikka Kuoppala&Thomas Martin) 2 PM.

Sun 28 Oct 12-16

Extended brunch and discussion cafe with art interventions and two discussion rounds.

12:00 **Screening** – La jetée: *Maunula Atmospheres*

12:15 **Welcome & Intro** (Minna Tarkka, Jussi Koitela, Kaisa Kukkonen)

12:20 **Intervention 1 - Local Influence**

Maunula film (Riikka Kuoppala), *Avatar influence game* (Tellervo Kalleinen)

12:40 **Discussion – Art, Agency and Influence** (language: finnish)

The discussion brings together experiences from collaborative art projects in various Helsinki neighbourhoods. What types of agencies emerge within locally rooted, collaborative art projects? Should artists create village festivals, or support political imaginaries locally, and globally? How should we work with notions of influence and impact?

Hannu Kurki (Maunulan Sanomat), Emilia Palonen (Maunula democracy project/Helsinki University), Hanna Nyman (Baltic Circle/Kaarela), Marianne Niemelä (Museum of Impossible Forms/Kontula), Lotta Kjellberg (Helsinki Art Museum HAM/Jakomäki), Eliisa Suvanto (Space Invaders) + open mike. Moderator Minna Tarkka.

13:40 **Screening** - Elena Mazzi: *I'm Talking to You*

13:50 **Short break**

14:00 **Intervention 2 - Local styles and identities**

Maunula Collection (Kantakoski&Karvonen), *Maunula Looks* (Costa&Culebro)

14:20 **Discussion - Art institutions, Processes and Contexts** (language: english)

The discussion invites artists, curators and organisers to rethink contexts of collaborative and public art. What is demanded from art institutions working with collaborative and context-specific processes? How should these processes be represented and activated in other contexts? Can we imagine new organizational forms for art institutions?

Anton Polskiy (Partizaning), Paul O'Neill (Publics), Paula Toppila (IHME), Anna Jensen (Space Invaders) Ali Akbar Mehta, Vidha Saumya (Museum of Impossible Forms), Kristiina Ljokkoi (Helsinki Art Museum HAM), Ruby van der Wekken (Commons.fi) + open mike. Moderator Jussi Koitela.

15:20 **Intervention 3 – Activating Places**

Heavy Metal Detector (Steve Maher), *Martial Law* (Anastasia Artemeva)

15:30 **Farewell drinks**

EXHIBITION

Maunula House 27.10.-2.11.2018 Open Mon-Thu 9-20, Fri 9-16, Sat-Sun 12-16

Valentina Karga, *Our Coming Community*, totem/video installation

Partizaning Collective: *Partizaning Maunula*, local interventions by Anton Polskiy / Natalia Sinitsina / Aneta Atsova / Rogério Nuno Costa / Ali Akbar Mehta / Hanna Perälä / Vidha Saumya / Jesus Shrestra

Axel Straschnoy: *Recovered Utopias*, 3d objects

Rogério Nuno Costa, Jaime Culebro: *Maunula Looks*, photographs

Bernadette Wolbring: *Reform 75/100*, installation

Media lounge: Video documentations of projects (finnish/english subtitles)